

The Department of Music

of

The University of Alberta

presents

THE SYMPHONIC WIND ENSEMBLE

FORDYCE PIER, DIRECTOR

AND GUESTS

THE EDMONTON SEPARATE SCHOOL ALL-CITY BAND

FRANK DUNNIGAN, DIRECTOR

Sunday, February 12, 1984 at 8:00 p.m.
Convocation Hall, Old Arts Building

Irish Tune From County Derry (1909) Percy Aldridge Grainger
(1882-1961)

The Afternoon of a Faun. Claude Debussy
(1862-1918)

"Spiritual" from Symphony 5-1/2 (1967) arr. H. Walters
Don Gillis
(1912-1978)

Variations on a Korean Folksong (1965) trans. G. C. Bainum
John Barnes Chance
(1932-1972)

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INTERMISSION

Danses Sacred and Profane (1977) William Hill
May Danse

Danse Macabre

Estampie

From Lincolnshire Posy (c1940) Percy Aldridge Grainger
Horkstow Grange

(The Miser and his Man--a local Tragedy)

The Brisk Young Sailor

(who returned to wed his True Love)

Theme and Variations, Op. 43a (1943) Arnold Schoenberg
(1874-1951)

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